

VIEW ANEW

Jennifer Sarabia and Andrew To of Sarabia/To Design—along with Caroline Morson of the Morson Collection—make over a light-filled Union Wharf home. **BY ANNE VICKMAN**

To highlight the harbor vistas, To and Sarabia minimized the use of interior wall partitions, and changed the deck railing to Starfire glass for unobstructed views.

The clients picked this Foscari Caboche chandelier to complement the kitchen's sunny yellows.

For a minimalist feel with "pops of primary color," Sarabia selected a wool-cashmere B & B Italia Metropolitan chair.

Damien Hirst's *Norleucine* woodcut circle painting from DTR Modern Galleries lends a touch of whimsy to the space.

The antique marble fireplace was shipped from Paris.

Molteni & C cabinetry conceals bookshelves and a backlit bar.

Missoni zigzag pillows impart pattern and texture to the neutral, low-profile Minotti sectional.

Q2 Pedini base cabinets from Designer Cabinetry feature yellow glass over high-gloss white lacquer.

A Rolf Benz glass-and-chrome end table adds polish to the room's dark wood accents.

The angora rug, from Argentina's Grand Splendid, was chosen for its rich color and inviting texture.

A metal Molteni & C dining table has a glass top to maximize the room's reflected light.