



GOLD STRUCK

Local artisan and inventor Tony Davlin outfits his Cambridge bathroom in shimmering tiles and rare wood. BY ANNE VICKMAN

1 Davlin designed a line of precious-metal-and-glass tiles (which he still manufactures by hand in his first-floor workshop) for Ann Sacks in 2006. His bathroom showcases an assortment of them—made of 24-karat copper, rose, and antique gold—from the Sacks Davlin line. **2** The home features siding and several decks made from planks of Massaranduba, a Brazilian hardwood. He used leftover wood to create this handsome tub deck. **3** “When we framed the house, we put the tub in first and built everything up around it,” Davlin says of the nearly three-foot-deep Neptune Tokyo soaking tub. **4** Davlin glazed the ipe-wood-framed window before covering it with Satin Ice acrylic from Dorchester supply house J. Freeman. **5** Water can flow into the bath via a Hudson Reed stainless steel mixing valve or it can pour down from a Kohler Laminar tub filler in the ceiling, which Davlin calls a “touch of decadence.” **6** “It’s not in-your-face; it’s warm,” he says of the 24-karat rose-gold-leaf tiles that cover his walls. “But it’s not a Donald Trump, gold-plated look.” **7** Originally, the shower was built over the tub, which had a platform that fit over it. As part of the most recent construction, Davlin created an open stall shower in what was once a closet. **8** The countertop is made of limestone from Adamo. **9** To accommodate a marble pedestal sink, the toe kick of the Kraftmaid Venicia acrylic cabinets was cut down.

STYLING BY ERICA FARTHING