## **objects** | ONE GREAT ROOM



1 Bentis reupholstered these vintage 1970s chrome seats from 1stdibs in Lee Jofa's Samba fabric. "I love little stools for their flexibility," she says. "They can be moved around for multiple seating options."

2 A silk and wool rug from Landry & Arcari defines the sitting area, but its neutral hue keeps the room's view front and center. 3 Bentis designed the large room for maximum versatility. B & B Italia leather Tulip chairs from Montage rotate to create a conversation area. 4 "The glass becomes invisible and makes the space feel lighter," Bentis says of this FK91 coffee table from Suite New York. 5 Because the homeowners adore the color blue, Bentis added customupholstered pillows in Osborne & Little's Skye linen. **6** "This room is clearly all about the view," says Bentis, who selected this B&B Italia Charles sofa from Montage for its low profile. 7 A rounded Franco Albini lamp, also from Montage, serves as a counterpoint to the angular furniture. 8 Minimalist solar shades provide filtered sunlight when pulled down, and all but disappear when raised. 9 Builder Steven Overstreet installed custom-designed walnut niches into two structural columns to frame the clients' art. 10 Two Hans Wegner chairs from ModHaus were reupholstered in Osborne & Little's Kintyre Plains wool-linen blend. 11 To counter the symmetry in the center of the room, Bentis added two offset Globo di Luce by Fontana Arte pendant lights over the dining room table. 12 This Maxalto Febo banquet sofa can also be used as dining or lounge seating. 13 Bentis chose the Maxalto Pathos table for its oval shape, which contrasts nicely with the sharperedged pieces in the living area.

14 Pale Maxalto Febo and Solo chairs from Montage keep the look light. 15 Overstreet installed Mirage's knotty walnut flooring from Pro Source as part of the penthouse's renovation.