

A woman with dark hair, wearing a light blue sleeveless dress, is sitting on a black and white striped ottoman. She is smiling and looking towards the camera. Behind her are two mannequins on stands. The floor is made of light-colored wood, and several spools of thread in various colors (blue, yellow, green) are scattered on the floor in front of the ottoman. The background is a plain, light-colored wall.

COVET |

LUCKY STRIPE

*Fashion designer
Sara Campbell pines for
a classic ottoman.*

BY ANNE VICKMAN

Sara Campbell understands the power of good fabric. “I’ve sewn clothes my whole life,” Campbell says. “I love color, texture, details, buttons, and shapes.” So it’s no surprise that the MassArt alum, who sells her chic pieces at seven eponymous boutiques (including two in Boston) and more than 100 small shops around the country, is lusting after this stamped-cowhide Oliver ottoman (\$2,475) from Hudson.

“I would put it in front of my fireplace in my living room,” she says. “I love that it’s timeless and classic, like my clothes.”