

ROUGHLY SLEEK

Brian Mac, principal architect of Birdseye Design, and designer Eric McClelland of Toronto's Fleur-de-lis Interior Design use salvaged and high-end materials to create a cozy Lake Champlain guesthouse. **BY ANNE VICKMAN**

Iron guardrails in the loft, which serves as a second bedroom, were custom-made by Birdseye to echo the horizontal lines throughout the space.

The walls are clad in salvaged pine barnboard from Vermont.

Stella limestone flooring from New York's Stone Tile isn't just for show—it can also withstand the stampede of the owner's two Shiloh shepherd dogs.

To save space, the loft's staircase rolls up against the wall and locks into place.

Over-the-sink shelving, crafted of the same wood and steel as the island, stores dishes and accessories.

Bronze-finished pendant lights by Forecast maintain the '60s-gone-rustic aesthetic.

Grasscloth wall coverings are an organic alternative to paint.

Prevost aluminum corner windows brighten up dark areas and create the illusion of more space.

Sapele mahogany cabinets are "casual, but still elegant," says McClelland, "and the combination of finishes creates an interesting, more rustic environment with a modern edge."

Steel braces and salvaged barnboard cladding complement the soapstone bar top.

McClelland covered the Jenn-Air refrigerator in wood paneling so it blends in with the millwork.

Three cast-aluminum Jamaica barstools by Knoll, which feature tractor-shaped seats, add a touch of industrial edge.